

Research Symposium of the Vienna Summer Music Festival Musicology Colloquium, 2019
Kammeroper, Vienna, Austria, 22 June 2019
Directors: Dr. Nicholas Johnson, Dr. Joshua Neumann

“Redoutensaal Balls at Home: Menuetten, Ländlerische, Deutsche Tänze, and other Dances for Keyboard 1780-1820” – **Duangkamon Wattanasak** (SUNY-Stony Brook)

“How Can 19th Century Freudian Psychoanalysis Interpret Mahler’s *Kindertotenlieder*?” – **Kristen Soto** (University of Southern Florida)

“Pastiche in “The Alphabet” from György Lieti’s *Nonsense Madrigals*” – **Alec Lerner** (Butler University)

“Czech Organ Building Traditions from Medieval to Present and the Influence of Techniques from Surrounding Countries” – **Danielle Alexander** (Drury University)

“Music and Activism at Vienna Pride 2019” – **Madeleine Morillo** (Shenandoah University)

“Crash Courses in Music History” – **Jacquelyn Pileckas** (University of Florida)

“The Mahler-Roller Productions at the Vienna Court Opera” – **Greg Eckhardt** (Southern Methodist University)